PUBLICATIONS JONATHAN SCHORSCH

SCHOLARLY PUBLICATIONS


“John White Alexander's The Apotheosis of Pittsburgh," an entry in Frequencies, an online compendium and collaborative genealogy of spiritual objects, curated by Kathryn Lofton and John Lardas Modern, a project of The Immanent Frame (a blog of the Social Science Research Council) and Killing the Buddha (posted September 2011; http://frequencies.ssrc.org/2011/09/23/the-apotheosis-of-pittsburgh).


“Cristãos-novos, judaísmo, negros e cristianismo nos primórdios do mundo atlântico moderno: uma visão segundo fontes inquisitoriais,” in Diálogos da conversão: missionários, índios, negros e judeus no contexto ibero-americano do período barroco, ed. Lúcia Helena Costigan (Campinas, SP [Brazil]: Unicamp, 2005), 155-84.


“Jewish Ghosts in Germany,” Jewish Social Studies 9,3 (Spring/Summer 2003): 139-69.


BOOK REVIEWS


**OTHER RELEVANT PUBLICATIONS**


“Giving Thanks to Elijah the Prophet in Indian Manhattan,” *Zeek: A Jewish Journal of Thought and Culture* (Jan. 2005). Reportage on a Bnei Israel ceremony giving thanks to Eliyahoo HaNavi.


