

1:45 p.m. Feminism: Dialogical Perspectives

Chair: Annabel Herzog (University of Haifa) Cornelia Muth (University of Applied Sciences and Arts Bielefeld) - "Martin Buber's Theory of Knowledge and Its Feminist Elements" Noa Avron Barak (Hebrew University of Jerusalem) – "Writing a Dialogical Art History: Martin Buber and Feminist Art History in Israel"

Yemima Hadad (University of Leipzig) -"Femininity and Frauendenken in Buber's Thought"

3:30 p.m. Environmentalism and Dialogue

Chair: Asher D. Biemann (University of Virginia) Hava Tirosh-Samuelson (Arizona State University) - "Martin Buber and the Challenges of the 21st Century: Ecology and Technology" Claudia Welz (Aarhus University) & Essi Ikonen (Aarhus University) - "Listening to Nature: Martin Buber's Philosophy of Dialogue and Environmental Ethics"

4:45 p.m. Body and Dialogue

Chair: Viola Alianov-Rautenberg (University of Haifa)

Sarah Scott (Manhattan College) - "The Body that Questions: Embodiment in Martin Buber's Moral Philosophy"

Liora Bing-Heidecker (Independent scholar) -"Martin Buber's Dance: 'Making a Symbol Out of the Man of Our Generation"

18:00 p.m. Keynote Speaker

Introduction: Cedric Cohen Skalli (University of

Vivian Liska (Hebrew University of Jerusalem / University of Antwerp) - "Woman as World: Subjectivity and Singularity in Martin Buber's Dialogical Writings"

Tuesday, July 18, 2023

10:45 a.m. I and Thou: Buber and Female **Scholarship**

<u>Chair:</u> Paul Mendes-Flohr (Hebrew University) Katharina Baur (University of Augsburg) - "The Invisible Woman: Paula Buber - The Person of / and Thou"

Bettina Bannasch (University of Augsburg) -"Ladies' Philosopher and Salon Lady: Martin Buber and Auguste Hauschner"

1:30 p.m. Buber and Literature

<u>Chair:</u> **Vered Lev Kenaan** (University of Haifa) Einat Davidi (University of Haifa) - "Isabel, Achab and Elijah as a Psychomachic Triangle: Martin Buber's *Elijah* as an Auto Sacramental Play" Galit Hasan-Rokem (Hebrew University of Jerusalem) - "Myth and Experience: Women, Heroes and Dialogue" Leena Eilittä (University of Helsinki) – "Ich, Du und

Es in Ingeborg Bachmann's Malina"

3:15 p.m. Towards a New Philosophical **Paradigm**

Chair: Hagi Kenaan (Tel Aviv University) Yael Sela (Teichler) (University of Potsdam) -"Dialogues of Hearts: Martin Buber and bell hooks on Love"

Libera Pisano (University Pompeu Fabra, Barcelona) - "In the Beginning Is Narration: Reading Martin Buber through Adriana Cavarero"

4:30 p.m. | Bible, Feminism and Theopolitics

Chair: Benjamin Pollock (Hebrew University) Claire Sufrin (Northwestern University) - "Martin Buber's Bible as a Feminist Resource" Randi Rashkover (College of William & Mary) -"Buber's Theopolitics, the Beautiful Soul and the

5:45 p.m. Keynote Speaker

Pappenheim and Donald Winnicott"

Needs of the Hour"

<u>Introduction:</u> Ronen Pinkas (Potsdam University) Leora Batnitzky (Princeton University) -"Mothering Beyond Essence? Martin Buber, Bertha

9:30 a.m. Introduction

"Women in Adult Education: Martin Buber and

Silvia Richter (Goethe University Frankfurt) - "The

Life of Dialogue: Martin Buber and Etty Hillesum"

Nechama Leibowitz"

Yemima Hadad (University of Leipzig)

Tamar Goldschmidt & Heike Breitenbach (Goethe University Frankfurt) - Reading Unpublished Letters from the Family Estate