

Admiel Kosman: Guiding Students: PhDs and MAs

Ido Hevroni: *“An Arrow in Satan’s Eye: Symbols and Domains of Significance in a Compilation of Temptations Stories from Babylonian Talmud Kiddushin 81 a-b”* (Supervised together with Prof. Yoav Elstein) (Hebrew; submitted in 2006).

Noam Seri: *“Sensual Channels of Contact in Jewish Halachic Discourse: Women’s Hair and Voice”* (Hebrew; submitted 2008).

Anat Sharbat: *“The Concept of Sexuality in the World of the Sages: Exploring the Attitudes towards Sexuality in Rabbinic Literature Considering the Theological Aspects and Disputes of their Period”*. (Supervised together with Prof. Chaim Milikowsky) (Hebrew; submitted 2011).

Avraham Gurman: *“The Origins and Evolution of the Prohibition Forbidding the Remarriage of the Pregnant or Nursing Widow in Jewish Law”* (Hebrew; submitted 2014).

Yuval Blankovsky: *“Aveira Lishma (A Sin for the Sake of God)” - A Tale of An Anarchist Idea in The Talmudic Literature*” (Hebrew; submitted 2014; and published later under the Titel:

יובל בלנקובסקי, חטא לשם שמים: 'עבירה לשמה' בעולמם של חכמים, מאגנס, ירושלים 2017.

Sonja Pilz: *“Holy Food - Rituals of Eating as Performance of Holiness in Rabbinic Literature”*. (English; submitted 2016; and published later under the Titel: *“Food and Fear: Metaphors of Bodies and Spaces in The Stories of Destruction”* in Ergon Publishing House, Würzburg).

Ilana Doron Altmann: *“Artificial Insemination in the Rabbinic Discussion”* (Hebrew; submitted 2016).

Avichai Zur: *“The Paradox of Divine Foreknowledge (‘Yediah’) and Human Free Will (‘Bechira’) in the Theosophy of Rabbi Zadock Ha-Kohen of Lublin”* (Hebrew; submitted 2017).

Shai Mamo: *“The Halachic Approach of Rabbi Moshe Chalfon Ha’kohen From Djerbah as it Reflected in his Halachic writings –Brit Kehuna’ and the Responsa ,Shoel V’Nishal’* (Hebrew; submitted 2020).

Yemima Hadad: *“History of Forgetfulness. Dialogue and Hasidism in Martin Buber’s Theopolitics.”* (English; submitted 2021).

Current Students for PHD:

Ariel Pollak: *“The Hasidic-Kabbalistic Foundations of Mordechai Rotenberg’s Psychological Theory (and his Followers) and Their Implementation in Therapy”*.

Dr. Wolfgang Hegener, "Freud and his Jewish Writings".

MA Thesis

Aviezer Cohen – “*The Curse of Ham’ in Classic-Rabbinic Literature and It’s Reference to Blacks and the ‘Sons of Kush’*” (Hebrew; 2000).

Anat Sharbat – “*Homosexuality in the Talmudic Sources*” (Hebrew; 2001).

Rabbi Daniel Alter – „*Tsaar Baalei Chayim – Das Verbot der Grausamkeit zu Tieren*“ (German; 2005).

Rabbi Roly zylberstein- “*Can Charity be Enforced? - Dimensions in the Charity System in Jewish Communities: A Study of a Topic in the Classical Rabbinic Literature and the Rishonim*” (Hebrew; Rabbinic Thesis, Geiger 2009).

Katrin Bergmann – “*Beruriah. The Female Sage in the Contemporary Discourse*” (English; 2010).

Rabbi Alina Treiger – „*Erziehung zu Mizwot oder der Status von Kindern in der Halacha*“ (German; 2010).

Rabbi Boris Ronis – „*Elektrizität am Schabbat und Yom Tov*“ (German; 2010).

Rabbi Konstantin Pal – „*Entstehung und Entwicklung des Hanukkahfestes in der Periode vom 2. Jh. v.d.Z. bis ins 5. Jh. n.d.Z*“ (German; 2010).

Yann Boissière: "*Taqqanat ha-shavim (Rehabilitation of the Repentant Offender): From M. Gittin to our Days*" (Rabbinic MA Thesis; Geiger College; English; 2011).

Rabbi Jona Tobias Simon – „*Kri'a - das Zerreißen der Kleidung als jüdisches Trauerritual*“ (German; 2011).

Rabbi Paul Strasko – “*Ba’alei Ov - Speaking with the Dead in Halakhah and Narrative: Biblical through Talmudic Times*” (English; 2011).

Rabbi Dr. Antje Yael Deusel – „*Brit Milah - medizinische und halachische Aspekte*“ (German; 2011).

Antje Albrecht – „*Menachem Begin: Eine Analyse seines frühen politischen Wirkens und Denkens*“ (German; 2011).

Rabbi Nils Ederberg – “*Das Problem der Mamserut und die moderne Reproduktionsmedizin*” (German; 2011; ; Rabbinic MA Thesis; Geiger College).

Ulrike Kleineke – “*The Meaning of the Term Melakha in the Biblical and Talmudic Literature and its Implications to the Shaping of the Halakha*” (English; 2011).

Rabbi Adrian Schell – „*Adoption von Kindern im Kontext zeitgenössischer Halacha und Responen*“ (German; 2012).

Rabbi Alexander Nehama – „*Lichterzünden am Schabbat*“ (German; 2012).

Rabbi Uri ben Baruch Kadnykov – יורי בן ברוך קדניקוב, פרשנות 'מעשה מרים' לפי המתואר במדבר [„*Das 12. Kapitel des Buches Numeri (Auflehnung Mirjams) in der historisch-kritischen Forschung*“] (Hebrew; 2012).

Zofia Nowak – „*Biblische Figuren als religiöse Modelle in der 'Mei Ha-Schiloach' von Mordechai Joseph Leiner*“ (German; 2013).

Rabbi Julia Margolis - “*Proselytism- Halakhah and Practice*” (English; Rabbinic MA thesis for Geiger College; 2013)

Rabbi Fabian Sborovsky: “*A Survey of The Identity and Afterlife of Non-Jews And Heteronomous Vs. Autonomous Morals in Jewish Tradition*” (English; 2014).

Rabbi Alexander Grodenski : “*Corporation from A Halakhic Perspective*” (Rabbinic Thesis, Geiger College; English; 2015).

Natalia Verzhbovska: “*On the Question of Organ Music in the Synagogue. A Rabbinic Dialogue at the Beginning of the 19th Century*” (English; 2015).

Rabbi Eli Reich – “*To Make A Dwelling For The Shekhinah On Earth*”: “*Divine Presence In Myth, Midrash And Jewish Theology*” (English; Rabbinic MA Thesis For Geiger College 2015)

Rabbi Ariel Pollak – “*Religious Psychotherapy According to Mei Hashiloah*” (English; 2016).

Rabbi Lior Bar-Ami: “*Who Is Like Your People Israel? - Israel's Chosenness in Midrashic Literature*” (English; 2016).

Juliane Schnürle: “*Martin Buber's “Chassidische Erzählungen”: A Comparative and Literary Reading of its Origins in Hebrew and Yiddish*” (English; 2018).

Rotem Amiram,

קווים ללשונו של קובץ סיפורי עם תימני: מערכת הזמנים בלשונו של “קורא הדורות” לר' אברהם ערוסי

(Hebrew; 2020).

Rabbi David Maxa: “*The Role of God in the Story of Cain and Abel from the Perspective of the Aggadah. A Jewish Theological Analysis*” (English; 2020).

Rabbi Joshua Isaac Weiner: “*A Phenomenology of Kavvanah in the legal writings of Maimonides*” (English; 2020).